(GOSS WET 1)

00 08 15 40

00 08 16 35

CDR

Tape 8 Page 3

some of the other things that we've got coming up, about 9 hours you have oxygen fuel cell purge; and we've already mentioned the deletion of the star landmark sightings. From 10 to 11 we have put acide for the burn preparations. And a final score is 31 to 20.

Cleveland won over Dallas, huh?

00 08 15 43 CC Row about that?

00 08 15 49 CDR Houston, how do the circuit margins on the S-band look as compared to your preflight calculations?

CC Okay, Apollo 8. It's a little bit early to give

you any real numbers on your COMM performance.

Looks like it's working as good as predicted, and

everything else seems to be doing better, so

this may be doing better, too, after we have done

our next COMM checks some of these other things

will have a better back on; I can give you a

quantitative answer to your question.

00 08 16 56 CDR Roger.

00 08 24 23 IMP Houston, Apollo 8. How do you read?

00 08 24 26 CC Loud and clear, Apollo 8.

00 08 24 29 IMP Roger. Sure got a nice view of the earth from here. We can see Baja California and about where San Diego ought to be.

	(GOSS HET 1)		Tape 8
بحص	00 08 24 40	œ	Very good.
O	00 08 24 44	LMP	I can't see my dad's flagpole, out there today,
			though.
	00 08 24 48	cc	We'll tell the doctors about that.
	00 08 48 40	cc	Apollo 8, Houston.
	00 08 48 43	CDR	Go shead, Houston.
	00 08 48 45	cc	Okay. We dropped off of high gain on the OMNI
			there for a bit and went to a low bit rate, and
			we're getting ready to command you back to a
			high bit rate. Do you want us to keep you posted
		•	every time we change tape speeds?
	00 08 49 05	CDR	We're not recording now anyway, Houston.
	00 08 49 08	cc	Roger. Understand; but when we got to high bit
()		-	rate, do you want to be kept informed every time
	• .		we transfer? We hadn't planned on it.
	00 08 49 20	CDR	If we think if we need to recorder, we'll ask you
		-	on that deal.
	00 08 49 24	cc	Okay.
	00 09 09 34	CDR	Apollo 8.
	00 09 09 37	cc	Go ahead.
	00 09 09 40	CDR	Roger. How does your tracking look on us?
	00 09 09 44	P	Fido, FLIGHT.
	00 09 10 13	cc	Apollo 8, tracking still in progress and a
			little too soon to give you a firm answer on the
	_		results, but everything looks nominal so far.
/ · ·	00 09 10 26	LMP	Is it working okay?

	(GOSS BET 1)		Tape 8 Page 5
I.	00 09 10 28	œ	Seems to be.
U	00 09 12 05	cc	Apollo 8.
	00 09 12 07	LMP	Go ahead.
	00 09 10 09	CC	Okay. Sometime when it's convenient for you
	-		now, I would like to see an oxygen fuel cell
			purge. And do you have any estimate on when
			you might be getting around to this COMM test?
	00 09 10 24	LMP	Right now we're right in the middle of trying to
			get something to eat, Ken. We can - I guess we
			can do the fuel cell purge.
	00 09 10 36	CC	Apollo 8, there's no rush. Just didn't know
			what you were doing at the time and - Give us
			a'call when you have a free moment; we'll pick
\bigcup	· •		up.
	00 09 10 50	LMP	We can start the 0 ₂ purge now, if you wish.
	00 09 10 57	œ	Okay. That'd be fine, and I'll keep track of
	•		the time for you.
	00 09 13 00	LMP	Okay. That'd be good. How I'll turn on 02 now
			on fuel cell 1.
	00 09 13 05	CC	Okay. Thank you.
	00 09 15 41	cc	Apollo 8, Houston. That's about 2 minutes on your
•			first fuel cell.
	00 09 15 47	CDR	Roger. It's up, and number 2 is on now.
	00 09 15 50	cc	Roger.
	00 09 17 31	CMP	Houston, Apollo 8.
	00 09 17 33	CC	Houston. Go ahead.

(GOSS MET 1)

Tape 8 Page 6

00 09 17 35

OP

While I'm waiting for my turn at the water gun. I might give some comments on the optics. There seems to be quite a band of light that goes all way across the scanning telescope anywhere in the vicinity of the sun. Just a little while ago we were in the position where I could pick up the moon in the scanning telescope. And then I looked at it in the sextant and the sky - the space around the moon was a very light blue, just about as light blue as we have it back on earth. And it's not black - that sun angle with the moon. Understand. This light blue was - showed up in the sextant.

That's affirmative. I maneuvered the optics so

Roger. Can you make any kind of estimate about the proportion of the radius, how far out that

I could pick up the moon in the sextant, and the -

00 09 18 20 CC

00 09 18 25

00 09 18 46

CH(P

the space around the moon is light blue.

00 09 18 37

CC

CMP

Well, it extends the full length of the sextant. Actually, I could see us coming as we moved across, because the band of light in the scanning telescope cut across where the moon was, and it moved

in this area. I believe it's caused by the refractional light inside the optics themselves.

00 09 19 05

CC

seems to extend?

•	(Goss Met 1)		Tape 8 Page 7
7 .	00 09 19 09	OP.	Also, I've been occasionally looking out to
	•		see if I could see stars at various sun angles,
	. •		and at this particular altitude, it's very dir-
			ficult. In the scanning telescope the sun is
			very bright and the earth is very bright. And
			if I looked at the earth and try to look for stars.
			I lose my dark adaptation very quickly.
	00 09 19 35	cc	Roger. Do you have any problems seeing the moon?
	00 09 19 41	CMP	Mo problem seeing the moon. When I looked for the
			star landmark line of sight, I - It's a very thin
			crescent, but it was very visible.
	00 09 19 53	cc	Roger. Does the area illuminated in earthshine
			show up?
)	00 09 20 00	CMP	Not at this altitude, and that's strange. I
			thought I could see that. At this altitude, the
			refraction of the light in the optics themselves,
			due to the reflection of the sunlight I suspect,
			or earth's light, completely blanked out the dark
Ţ			side of the moon to this altitude.
	00 09 20 17	cc	How about that.
	00 09 20 23	CDR	Maybe we have an atmosphere around the moon.
	00 09 21 11	cc	Okay, Apollo 8. Looks like that ought to termi-
			mate the fuel cell purging.
	00 09 21 16	LMP	Roger.
	END OF TAPE		

APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 9 Page 1
T)	00 09 44 40	COR	Houston, Apollo 8.
r	00 09 44 45	CC	Go ahead, Apollo 8.
	00 08 44 47	COR	Do you want to get started here around 10 hours?
•			Is that what you said?
	00 08 44 54	CC	Well, what we had planned was to use the 10- to
			11-hour period as your preburn preparation just
			as we would have done normally, and
	00 09 45 04	CDR	That's fine. We can go ahead and do that.
	00 09 45 13	cc	and if you can work in this COMM check
		. •	before that, it would be desirable, but that's
			not a constraint.
	00 09 45 20	CDR	What do you want in the way of a COMM check,
/~\			George?
	00 09 45 27	CDR	Again, what do you want?
	00 09 45 29	cc	Okay. What we've got here is a couple of DTO
-			COMM checks. We'll be switching around to five
			different modes, and only one of them will
•			interrupt your activities. In that case, we'll
			be switching to the uplink backup voice, and
			that's the one time that you might lose temporary
			uplink voice COMM. You'll have downlink voice
			COMM throughout the entire procedure, and it ought
			to take you, I guess, 10 to 15 minutes MAX, the
		•	only requirement being that we should stay on a
•		•	high-gain antenna.
	00 09 46 05	CDR	Why don't we go shead and start now then?

	(GOSS NET 1)		Tape 9 Page 2
	00 09 46 07	CC	Okay. That sounds pretty good.
\bigcup	00 09 46 08	CDR	- whenever -
	00 09 47 20	CC	Okay, Apollo 8. Another couple of minutes
			and we'll be ready to go into our - our COMM
		٠	check. And, for your information, looks like
	•	•	the signal strength is 3 to 4 dB better than
	•		expected on the wide range, on the WIDE BEAM
			mode, and approximately that gives you 1.4 in-
		•	crease in your range.
	00 09 47 46	CDR	Roger. Let's not increase it by 1.4 more,
	•		though.
	00 09 47 50	CC	Okay.
<i>,</i> -,	00 09 48 08	CC	Something else you might take a look at: as
(\cdot)			you go through the PTC, we have some who would
			like to know if you can see any detectable
			effect on the windows in the form of their
			fogging. Particularly, does the sun seem to
	•		vary fog intensity or does it increase it or
			decrease it or make it go in patches or anything
•			like that that you might be able to notice?
	00 09 48 40	CDR	The sun doesn't seem to change it much; however,
			the different incidences of the sun's rays
	•		magnify the - the fogging, or at least change it.
	00 09 49 04	CC	Okay, Apollo 8. I'm sorry. Would you say again,
			please?
	00 09 49 08	CDR	The sun doesn't seem to have any effect on the
	•	•	windows themselves, but the different inci -

	(2022 227		Page 3
)			angles of incidence of the sun rays change the
,			relative amount of obscuration caused by the
	•		fogging.
	00 09 49 24	CC	Okay.
	00 09 50 05	œ	Okay, Apollo 8. We're ready to go into the
	٠.		COMM check now, and it's your option. We can
			call out switches and let you position them,
			or we can command it from the ground. In either
	· .	. •	event, there will be a couple of switches that
	ř		you'll have to throw for us.
	00 09 50 24	CDR	We'll have to command them, and we'll throw
			what we have - what you want.
١	00 09 50 29	CC	Okay. And I'll keep you posted on what we're
)			doing. The first test is an uplink voice and
		•	ranging with full downlink which is essentially
			what you're doing right now, is to be used for
		•	a baseline.
	00 09 50 44	CDR	Roger.
•	00 09 51 12	CC	Okay. We're starting on test number 1, and
	•		if you would verify that S-band NORMAL mode
			switch is in VOICE.
	00 09 51 22	CDR	Roger. We're in VOICE.
	00 09 51 24	cc	Okay.
	00 09 51 25	CDR	Charlie.
	00 09 51 31	cc	And the up-telemetry DATA to DATA.
· .	00 09 51 36	CDR	Roger. DATA.
,	II		·

	(GOSS NET 1)	•	Tape 9 Page 4
$\overline{}$	00 09 51 49	cc	Okay. And up-telemetry COMMAND to NORMAL.
	00 09 51 55	CDR	Formal.
•	00 09 51 57	cc	Roger. How about high-gain antenna track to
	00 09 52 04	CDR	We're on OMNI D now; we've got to wait till we
	00 00 50 10	-	get around the other way.
	00 09 52 10	CC	Okay. What's your estimate?
	00 09 52 19	CDR	We're at 15 minutes from it.
	00 09 52 25	CC	Okay.
	00 09 52 34	CDR	Maybe we'd better hold the COMM check till after
	•		the midcourse, because we'd better get fired
			here at 10 if we want to burn at 9.
· \sqrt{1}	00 09 52 43	cc	That's affirm. We're viewing that right now.
	00 09 52 47	CDR	means we're on two vertical level.
	00 09 52 55	cc	Okay, Apollo 8. We're postponing the COMM test
			until after the burn.
	00 09 53 02	CDR	Thank you.
	00 09 54 20	CDR	Houston, Apollo 8. Are you ready to go - for
			us to go through with the P52 now?
	00 09 54 35	cc	That's negative, Apollo 8. We would like to update
	_		things first, and we're going to give you a LM
			state vector and then an external DELTA-V.
	00 09 54 43	CDR	Roger.
	00 09 54 44	CC	And with POO in ACCEPT while we'll go ahead and
			work on that.
	00 09 54 50	CDR	Roger.
	÷		

	(GOSS HET 1)	Tape 9 Page 5
	00 09 57 18 CC	Apollo 8, Houston.
	00 09 57 20 CDR	Go ahead.
	00 09 57 22 CC	Okay. We've got your PAD's. We're ready to
		read up to you. And we're standing by to flank
		your state vector and external DELTA-V whenever
		you're ready to give us ACCEPT.
	00 09 57 36 CDR	Roger. Just stand by one, and we will get the
		PAD from you.
	00 09 57 48 CDR	And we will put in - TM in ACCEPT now - at this
		time.
	00 09 57 53 00	Roger.
	00 09 58 10 CDR	We're ready to copy the PAD.
	00 09 58 21 CC	Okay, Apollo 8. I didn't copy that last one.
)		We are sending you state vector up now.
	00 09 58 26 CDR	Roger. We say we are ready to copy the PAD.
	00 09 58 29 CC	Okay. The first PAD will be a maneuver PAD,
		MCC one, and this will be an SPS/G&N beginning
		with the weight, 63295 minus 163 plus 129 010
		59 58 30 plus 001 36 minus 00 045 plus 002 02
		345 188 343 999 99 plus 016 85 002 48 002 001
		86 23 2013 164 012 up 276, left 04, November
-	•	Alfa for the remainder of that column. In the
		comments: north stars; 068 097 356, a no ullage
		start, and a single bank burn on bank Alfa. Over.
	00 10 01 10 CDR	Houston, Apollo 8. MCC 1 maneuvers: SPS/G&N
-		63295 minus 163 plus 129 010 59 5830 plus 00136

. .

Tape 9 Page 6

•		minus 00045 plus 00202 345 188 343 all 9's
		plus 01685 000248 002 00186 23 2013 164 012.
		up 27-6, left 04 November Alfa for the remainder.
•		North set stars, roll 068, pitch 097, yaw 356,
		no ullage single bank - bank Alfa.
00 10 02 29	CC	Roger, Apollo 8. That's correct. And I have
		a TLI plus - 11 PAD for you.
00 10 03 02	CDR	Roger. Go shead.
00 10 03 16	CDR	Houston, Apollo 8. Go ahead.
00 10 03 18	CC	Roger, Apollo 8. Loud and clear now. Are you
		ready to copy?
00 10 03 23	CDR	Roger. Ready to copy.
00 10 03 24	CC	Okay. This is a TLI plus 11, SPS/G&N. This
<u>.</u>		assumes a midcourse correction number 1: 631
		40 minus 163, plus 129 013 56 48 97, minus 005,
		99, plus 00 00 0, plus 47016, 177 143 000 November
	•	Alfa, plus 001 97 47 020 5 51 468 18 12 12 83
		257 023, up 263, left 17, plus 11 95, minus 165
		00 126 83 356 08 050 47 05, north stars; 068
		097 356, no ullage. For the fast return P37
		DELTA-V, 7900 for the Indian Ocean, high speed
		procedure not required for the MS. This assumes
		midcourse correction 1. Over.
00 10 06 22	CDR	Stand by.
OC 10 06 23	CC	Roger.
00 10 06 40	CDR	Houston, Apollo 8. To the readback. Are you

ready?

	(GOSS WET 1)		Tape 9 Page 7
<i>-</i> \	00 10 06 43	cc	Go ahead.
	00 10 06 44	S C	TLI plus 11 SPS/G&N 63140, minus 163, plus 129
			13 56 4897, minus 00599, plus 00000. And I believe
	-	•	it's plus 47016.
	00 10 07 14	cc	Affirmative.
•	00 10 07 20	CDR	177 143 000 NA, plus 00197, 47020 551 46818 12
		*	128.3 257 023, up 263, left 17, plus 1195, minus
			16500, plus 126 23 35608 0504705, the north
			set, roll 68, pitch 97, yaw 356, no ullage,
	٠.		P37 high speed, 7900 Indian Ocean, and high
			speed procedures for the MS are not required;
			assumed MCC 1.
	00 10 08 42	cc	Roger, Apollo 8. Two corrections on the GETI.
			The hour's 013. Range to go EMS.
	00 10 08 57	CDR	o13.
	00 10 09 00	CC	Roger. Copy that and the rings to go in the
			126 83. Over.
·	00 10 09 11	CDR	12683.
	00 10 09 13	cc	That's correct.
	00 10 09 16	CDR	Houston, this is Apollo 8. Be advised that we
			doubted that it would be possible to use the
٠	•	•	stars to get our backup alignment. We haven't
			been able to see any stars through the scanning
			telescope yet.
_	00 10 09 30	CC	Roger.
<i>(</i> \ \	00 10 09 40	CC	Okay. And another comment for you, Apollo 8;
			like for you to use VERB 37 to select POO and

		then wait for your computer activity light to
		go off prior to unzap of the IM NAV to CSM SLA.
00 10 09 55	CDR	Roger. You ready for us to do that now?
00 10 10 00	CC	That's affirm.
00 10 11 00	CDR	Houston, this is Apollo 8.
00 10 11 03	cc	Go ahead.
00 10 11 05	CDR	Okay. Now we'll go shead and start back towards
	•	the flight plan around 8 hours here of T52, right?
00 10 11 14	CC	That's affirm.
00 10 11 19	CDR	Well, we - we have transferred - wait - we've
		transferred the state vector to the LM SLA
,		already before we did a 52. So we're going to
		do the 52 now.
00 10 11 43	cc	Okay, Apollo 8. That's good procedure and -
00 10 16 13	CC	Apollo 8, Houston.
00 10 16 16	CDR	Go shead, Houston.
00 10 16 18	cc	Roger. Will you check your up-telemetry switch
		to BLCCK, please?
00 10 16 24	CDR	Thank you. It's in BLOCK.
00 10 29 24	cc	Apollo 8, Houston.
00 10 29 27	CDR	Go shead, Houston. Apollo 8.
00 10 29 30	cc	Okay. We've got a telescope alignment if you'd
		like to give it a try. Your sextant star is
		still good, but if you had problems with that,
		folks have worked out that if you look through
		the telescope at 10:35, we have a shaft and

.

00 10 35 04

			rage y
\			trunnion that should point you at the center
)			of the earth, if you would like to give that one
			s try.
	00 10 29 52	CDR	Okay.
	00 10 29 55	cc	Okay. At 10:35, the shaft angle 006.2, trun-
			nion 18.9. Over.
	00 10 30 15	CDR	Roger. 10:35: shaft 006.2, trunnion 18.9.
	0 0 10 30 20	CC	That's affirmative.
	00 10 32 28	cc	Apollo 8, Houston.
:•	00 10 32 32	CDR	Go ahead.
	00 10 32 34	cc	Okay. We'd like to get a fan - a cryo fan cycle
	•		in here before the burn. About 1 minute on each
			should be fine.
)	00 10 32 44	IMP	Roger. I've already given 2 minutes on H2 1
			and 2 and 021, and I've just started 022.
	00 10 32 52	cc	Roger. Thank you.
	00 10 34 17	cc	Apollo 8, Houston. We'd like to dump your tape
			prior to the burn.
	00 10 34 26	IMP	Roger. It's only been running here about 15 min-
			utes.
	00 10 34 43	cc	Okay, Apollo 8. That's - that's correct. You're
			on high bit rate, and we're afraid you may run
			out before the burn, so we'd like to dump it,
			and give it back to you with a full load before
	•		the burn.
	00 10 35 00	IMP	Roger. And give us a comment on the voice quality.

Wilco.

	(GOSS NET 1)	· · · · · · · · · · · · · · · · · · ·	Tape 9 Page 10
	00 10 36 49	LMP	Houston, Apollo 8.
\bigcup	00 10 36 51	cc	Go shead.
•	00 10 36 54	IMP	Roger. We plan to stop charging battery B
			about another 5 minutes. You concur?
•	00 10 37 05	CC	That's affirmative.
	00 10 37 07	LMP	Okay. You might just remind us.
	00 10 37 10	CC	Wilco.
	00 10 43 08	CC	Apollo 8.
	00 10 43 12	CDR	This is 8. Go ahead.
	00 10 43 20	CDR	Go ahead, Houston. You were cut out.
	00 10 43 22	cc	Okay, Apollo 8. All your systems are GO, and
		•	we were about to tell you you can go shead and
			terminate the battery charge, and you beat us to
\bigcirc			the punch.
	00 10 43 35	CDR	I read your mind, and it's showing 37 volts right
			nov.
	00 10 43 40	CC	Okay.
	00 10 53 57	cc	Apollo 8, Houston. If you'll go high bit rate,
			we'll give you a tape recorder back to your
			comand.
	00 10 54 43	CC	Apollo 8, Houston. If you'll put your high bit
			rate on, we'll give you a tape recorder back.
	00 10 54 49	CDR	Roger.
	00 10 56 50	CDR	Houston, did you give us a tape back? Over.
	00 10 57 06	CC	Affirmative, Apollo 8.
	00 10 57 09	CDR	Apollo 8's COMMAND RESET to get tape motion,
\ , <i>j</i>	•		we're now in NORMAL.

•

	(GOSS BET 1)		Tape 9 Page 11
()	00 10 57 20	CC	Roger.
\bigcirc	00 10 58 42	cc	Apollo 8, stand by for a mark at 1 minute.
_	00 10 58 48	CDR	Roger. Apollo 8 standing by.
	00 10 58 49	CC	Ten seconds.
	00 10 58 54	CC	Five seconds.
	00 10 58 57	cc	2, 1 -
	00 10 58 59	cc	MARK.
	00 10 59 00	cc	One minute.
	00 10 59 01	CDR	Roger.
	00 11 02 43	CDR	Houston, Apollo 8.
	00 11 02 45	cc	Go shead.
•	00 11 02 48	CDR	Roger. The burn time was on time - about
<i>(</i> ^)			2 seconds; we have residual 4.4 X. We burned
\bigcup			it out to 0.2. Attitudes are nominal. The
			DELTA-V _C before the residuals were taken out
			was a minus 2.4. I have transferred the state
			wector to the IM's slot in VERB 66.
	00 11 03 14	CC	Roger. Copy 4.4 for X and 2.4 on Z. And nega-
			tive residual on Y prior to the trim. Is that
			affirm?
	00 11 03 24	CDR	That's affirmative, and we took out the 4.4 resi-
			dual down to 0.2.
	00 11 03 29	CC	Roger.
	00 11 04 13	LMP	Houston, Apollo 8. Do you want us to start
•		-	charging battery A, now?
(00 11 04 20	cc	Stand by.

(GOSS NET 1) Tape 9 Page 12 00 11 04 35 CC Apollo 8. Let's go back to battery Bravo, and we'll finish that one off before we start in on Alfa. 00 11 04 43 IMP Roger. Bettery Bravo. 00 11 04 52 CDR Houston, Apollo 8. Do you want us to maneuver to any particular attitude for a water dump, or do you want us to go to PTC attitude? 00 11 05 02 CC Okay. Let's go PTC. 00 11 05 04 CDR And give me the angles, please. END OF TAPE

APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(GOSS EET 1)		Tupe 10 Page 1
	cc	Okay, Apollo 8. Let's do the same angles
		we had before: that's pitch 242 and yaw 20
		on the PTC attitude.
00 11 05 40	CA P	242, yaw 20. Roger.
00 11 07 50	CHEP	Houston, we're preparing to dump our waste
		water now.
00 11 07 54	cc	Roger.
00 11 10 41	CDR	Houston, Apollo 8.
00 11 10 44	CC	Go shead, 8.
00 11 10 47	CDR	We noticed on our systems test battery went
		pressure that when we opened the battery went
		valve, we get an immediate drop-off to pressure
		which nulls out at about two-tenths of 2 - to
		three-tenths of a volt. And we think this is
		sero and the battery manifold. Do you concur?
00 11 11 08	CC	Okay. Stand by stand by one, and let's
		check it out.
00 11 11 17	œ	Apollo 8, I cut you out there. What did you say
		on the last one?
00 11 11 22	CDR	It looks like probably that zero psi corresponds
		to about three-tenths of a volt on the test meter.
		We've had it happen a couple of times, where
	•	the pressure would drop rapidly to this setting,
•		as if it were zero. Over.
00 11 11 37	CC	Roger. We'll look at our data here and let you
		know what we see. Are you going shead with the
• .	•	water dump now!

(GOSS MET 1)

00 11 20 15

Tape 10 Page 2

00.11 11 49 CDR Roger. We'd - we're pausing here on the water dump, though, just to verify that the battery vent - the line is clear as indicated by a battery vent pressure of zero.

00 11 12 03 CC Okey. Stand by.

CC

00 11 20 10 CC Apollo 8, Houston.

00 11 20 13 CDR Go shead, Houston.

Okay. Sumber one on the list of things is that the flight plan shows CDR should hit the sack. Number two, kind of a summary of your burn. All your SPS and systems look GO. The trajectory shows that you have a CPA with a mode of 69.67 miles and the time of pericynthion is 69 plus 10. You do have a capture on a good free return. It's a little bit early to completely evaluate the trajectory for corridor control. You'll have no update to the TLI plus 11 block data. After looking through the CAL curves, it looks like the batterywent pressure is actually zero at 0.2 to 0.3 volts, so that - we agree with you there, and you can go ahead with the water dump. We still have the COMM check to do whenever we get ourselves in &

good high gain look angle and whenever it's con-

00 11 21 26 CDR Thank you very much. That was a very fine resume you sent in. We're right now in the process of

venient for you. Over.

	(GOSS NET 1)		Tape 10 Page 3
\bigcirc			trying to dump out the water and the UCDA's and
\bigcup			so on and so on. So we'll get with you on the
			high gain as soon as we can.
	00 11 21 41	œ	Okay. Good burn.
	00 11 21 44	CDR	Houston, what do you want to dump the waste tank
			down to?
	00 11 22 01	CC ·	Apollo 8, I would like you to dump the waste tank
. •		•	to 25 percent.
	00 11 22 08	CDR	Okay.
	00 11 27 07	LMP	Hey, we're dumping now, Houston.
	00 11 27 09	CC	Okay. Thank you.
	00 11 27 12	IMP	We finally got some stars to see.
	00 11 32 00	cc	Apollo 8, Houston.
	00 11 32 03	CDR	Go shead, Houston. Apollo 8.
	00 11 32 05	CC	Roger. Do you folks have your WATER QUANTITY
			switch in the POTABLE or the WASTE WATER TANK
	•		position now?
	00 11 32 14	CDR	We're in the WASTE TANK position now, and we're
			dumping UCDA's first, Houston.
	00 11 32 20	CC	Ckay. We weren't watching any waste quantity
•			decrease, and it looked like the nozzle temps
		-	indicated that something was going on, and we
		-	were trying to dope out what was going on.
	00 11 32 30	CDR	Well, there's a lot of stuff going out I'll tell
			you. How do nozzle temps look?

	(GO68 NET 1)	•	Tape 10 Page 4
\bigcap	00 11 32 41	œ	Oh, about 81.
\cup	00 11 32 44	CDR	Okay. We'll keep on going then.
•	00 11 40 37	LMP	Okay, Houston. We're going to dump the waste
			tank on down to about 25 percent.
	00 11 40 44	cc	Okay. Thank you.
	00 11 40 57	IMP	Houston, Apollo 8. Do you copy?
•	00 11 40 59	cc	Affirmative, Apollo 8.
	00 11 41 02	IMP	Okay. Tell Zeke Thomas to wake up and keep an
			eye on the waste tank servicing.
	00 11 41 16	cc	It'll take a minute to think of something appro-
. •			priate.
	00 11 41 23	IMP	You're slowing down.
()	00 11 41 28	CC	So are you guys.
	00 11 46 53	DIP	How are the nozzle temperatures looking, Houston?
•	00 11 46 59	CC	Stand by.
	00 11 49 16	LMP	Man, you're looking pretty small down there now,
			Houston.
	00 11 49 24	CC	We're carrying a big stick, though.
	00 11 49 30	LMP	Just barely make out Clear Lake.
	00 11 49 40	CC	Your nozzle temperatures have dropped from about
			94 to around 66.
	00 11 49 49	LMP	Okay. I'm showing just a little bit above 50 per-
•			cent here, and we'll keep on going, and if it looks
			too cold, give us a call.
	00 11 49 59	CC	Okay. We'll do that.
, - .,	•		

·	(GOSS HET 1)		Tape 10 Page 5
	00 11 50 30	IMP	Houston, we had a momentary 02 high flow, but
			we think it's due to all the purging of the water
	•	31	lines we're doing here in the cabin.
	00 11 50 40	cc	Roger. We concur.
	00 11 53 20	CC	Apollo 8, Houston. We show you down to 25 per-
		•	cent of your waste water.
	00 11 53 26	LMP	Okay. I'm just about 28, Houston. Stand by just
			a bit.
	00 11 54 02	LMP	Okay. Waste dump stopped and then purge again.
	00 11 54 05	CC	Understand. Roger. Waste dump stopped.
	00 11 54 08	LMP	Roger.
	00 11 59 50	LMP	Houston, we're on a high gain, and it might be
72		. • •	a good time to try your COMM check.
ノ	00 12 00 59	CC	Apollo 8, we're going to go ahead and crank up
			to a COMM test now, and we will be a little bit
		- -	late on your update for 12 hours.
	00 12 01 10	LMP	Okay.
	00 12 01 11	cc	Do you still want our - have us command as much
			as we can on the ground, or would you like to move
	•	,	the switches yourself?
	00 12 01 20	IMP	Oh, you can have the fun of doing it.
	00 12 01 23	cc	Sounds like you're dragging there.
. •	00 12 01 30	LMCP	you suggest a We're using 1/250 on at
			f:11 on CEX and CMAX for earth shots. Do you
			werify? Over.
)	00 12 01 43	CC	Okay. You got going before I got my pencil up.
. *	e e e e e e e e e e e e e e e e e e e		How about saying it again?

	(GOSS NET 1)		Tape 10 Page 6
$\left(\right)$	00 12 01 49	IMP	f:11 and 1/250 for CEX 16mm and C 70mm.
	00 12 01 58	CC	Okay. Thank you.
	00 12 02 01	1MP	How about running in by the back room boys. My
	•		light meter doesn't seem to be helping out too
			much.
	00 12 02 07	CC	Okay.
	00 12 03 01	cc	Okay, Apollo 8. We're starting in - setting up
			for our first COMM test. This is going to be an
-			uplink voice, ranging, and full downlink, which
			is not anything really different than what you
			have on board. I would like for you to verify
•		•.	that the S-band MORMAL MODE VOICE switch is in
<i>(</i>)			VOICE.
\bigcup	00 12 03 22	IMP	Roger. VOICE.
	00 12 03 24	CC	Okay. And the up-telemetry DATA to DATA.
	00 12 03 28	IMP	Roger. DATA.
	00 12 03 33	cc	Up-telemetry COMMAND in NORMAL.
	00 12 03 36	IMP	Roger. MORNAL.
	00 12 03 38	cc	High-gain antenna to AUTO TRACK.
	00 12 03 42	cc	Correction. That's
	00 12 03 43	LMP	AUTO.
	00 12 03 46	IMP	We're in AUTO WIDE BEAM, and you can go shead and
			dump the tape.
•	00 12 03 50	CC	Okay. I'd like for you to go to MARROW BEAM.
	00 12 03 54	IMP	Okay. Going to NARROW BEAM now.
()	00 12 03 57	c c	Roger.

	(GOSS RET 1)		Tape 10 Page 7
\bigcirc	00 12 04 01	œ	And I'll give you a call when we get ready to
$\bigcup_{i=1}^{n}$			work on the tape.
	00. 12 04. 05.	1MG	Okay. We're still in PTC, so you're only going
			to have it for about 10 or 15 minutes.
	00 12 04 12	œ	Okay. We've had some problems with our displays,
·		·	and I think they're straightened out now, but
			you may have to keep us advised if we run out of
	•		limits in case we display again.
	00 12 04 22	IMP	Roger.
	00 12 04 38	CC	Say, while we're standing by here, Apollo 8,
			the service module quantities that we had listed -
		-	we're going to try to update them, if you want
()			to call out your quantities. Have you checked them
			with your charts?
	00 12 04 54	IMP	Regative. I haven't gotten around to that. Stand
			by.
	00 12 04 56	CC	Okay. There's no hurry on that. Just wondered
•			if you had done it; we will check it against what
			we've got on our norma-gram.
	00 12 05 17	IMP	I'm showing a SPS helium pressure, about 3570,
•			indicated on board.
	00 12 05 29	œ	Roger.
	00 12 05 31	IMP	And fuel LOX tank pressures are 177 and 176,
			respectively.
	00 12 05 40	cc	Okay.
	00 12 05 44	IMP	M2 A is 2400, B 2500.
	00 12 05 52	cc	Okay.

. .

(GOSS MET	1)	Tape 10
00 . 12 . 06. 1	12 CC	Page 8 Okay. And our back room tells you that you've
		got the right F stop.
00 12 06 1	19 IM P	Okay. Then we'll keep using it.
00 12 06 2	27 LMP	This PTC attitude really isn't the greatest for
		taking pictures of the earth.
00 12 06 3	32 CC	Roger.
00 12 06 3	34 LMP	Or of the moon.
00 12 06 4	16 CC	Apollo 8, kinda stand by for a burst of noise
		as we change configurations on the ground. We're
		going into test 1. You'll still have up and
	•	downlink, and we'll be in this mode for 2 minutes,
		but you may hear some burst of noise as we change.
00 12 07 0	3 LM P	Roger.
00 12 08 4	6 cc	Okay, Apollo 8. We're in the middle of our first
		test, and how about giving me a voice check.
00 12 08 5	3 LMP	Roger, Houston. This is Apollo 8. One, two,
	•	three, four, five, five, four, three, two, one.
		Apollo 8, out.
00 12 08 5	9 c c	Roger. And read you loud and clear. This COMM
		is unbelievably good.
00 12 09 0	5 IMP	Good.
00 12 10 2	T CC	Okay, Apollo 8. We've finished the first test,
•	•	and we're now going to change the uplink mode
		to UPLINK COMMAND AND RANGING, and we'll be
		going without upvoice. We'll be in this mode
		for 2-1/2 minutes and will be sending a test